



## **FIVE MINUTES WITH NATASHA CONLAND**

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*Natasha Conland is curator  
of the 4th Auckland Triennial.*

*MiNDFOOD: How much travel  
have you done for the Triennial?*

For the 2010 Triennial, I travelled through Singapore, China and Japan, then on to Iran, Syria and Lebanon.

*Describe the most interesting  
hotel you've ever stayed in.*

A hotel in Syria modelled on what can only be described as an oasis. Very confusing when you're there on business.

*What is your favourite country?*

The most impressive

experience of the past year was my visit to Iran, a whole different atmosphere to contend with – both politically and environmentally.

*At the end of a trip are you  
happy or sad to be going home?*

Always happy. No matter how long or short the trip is, I'm usually ready to come home. But until then, I'm completely sustained wherever I am.

*For the full interview  
go to [mindfood.com](http://mindfood.com)*