



The 4th Auckland Triennial, Last ride in a Hot Air Balloon Events Guide

For latest news on events for the Auckland triennial sign up for the newsletter by emailing subscribe@aucklandtriennial.com

Opening Week

The **Opening Week Programme** (12–15 March) makes the most of artists and visitors in Auckland for the opening. It features a keynote address, accompanied by artist talks and panel discussions that reflect on the Triennial's theme.

Keynote Address: Bilal Khbeiz (US based Lebanese poet, essayist and journalist), Friday 12 March, 6.00pm, AUT University, lecture theatre WE240

Lebanese writer Bilal Khbeiz, now exiled in the US, responds to the Triennial topic of adventure and risk. Khbeiz has written widely on issues of Globalisation including his book *Globalization and the Manufacture of Transient Events*, 2003. While living in America he has continued to reflect on topics specific to Gaza and the Middle East political situation, while also casting his creative and critical mind to the 'New World' and its political condition. His lecture in Auckland is tentatively titled 'Waiting for the Barbarians in Us'.

Opening week programme

Friday 12 March

11.00am

Artist Talk: Laresa Kosloff

Location: ARTSPACE

11:30am

Artist Talk: Zheng Bo

Location: ARTSPACE

12.00pm

Artist Talk: Alex Monteith

Location: Shed 6

12.30pm

Artist Talk: Tove Storch

Location: Shed 6

FOUNDING PARTNER



TRIENNIAL PARTNER



MAJOR SUPPORTERS



EXHIBITION PARTNERS



SUPPORT SPONSORS



2.00pm

Artist Talk: Michael Stevenson

Location: Auckland Art Gallery

2.30pm

Artist Talk: Alicia Frankovich

Location: Auckland Art Gallery

3.00pm

Artist Talk: Mike Parr

Location: The George Fraser Gallery

6.00pm

Keynote Lecture: Bilal Khbeiz

(US-based Lebanese poet, essayist and journalist)

Location: AUT University, lecture theatre WE240

Saturday 13 March

11.00am

Artist Talk: Garrett Phelan

Location: Auckland Art Gallery

11:30am

Artist Talk: Bundith Phunsombatlert

Location: Auckland Art Gallery

12.00pm

Panel Discussion: Mapping the Territory: Curatorial Wandering

Convener: Wystan Curnow (Critic, writer and Honorary Research Fellow, English Department, University of Auckland)

Emma Bugden

Doryun Chong

Reuben Keenan

Russell Storer

Location: Auckland Art Gallery

2.00pm

Panel Discussion: Political Spaces without Polarity

Convener: Doryun Chong (Associate Curator, Department of Painting and Sculpture, Museum of Modern Art, New York)

Mahmoud Bakhshi

Shahab Fotouhi

Garrett Phelan

Zheng Bo

Location: Auckland Art Gallery

FOUNDING PARTNER



TRIENNIAL PARTNER



MAJOR SUPPORTERS



EXHIBITION PARTNERS



SUPPORT SPONSORS



3.00pm

Panel Discussion: Physical Freedoms: Explorations of the Body

Convener: **David Cross** (Associate Professor, School of Fine Arts, Massey University)

Shigeyuki Kihara

Laresa Kosloff

Anna Macrae

Alex Monteith

Location: Auckland Art Gallery

8.00pm

Performance: *Talanoa: Walk the Talk VI* (reprise)

Ruapotaka Marae Kapa Haka Group, Haere Mai Taiko Japanese Drummers and Shigeyuki Kihara

Location: Fale, Samoa House, 283 Karangahape Rd, entrance from Beresford St, via Samoa House Service Lane

Sunday 14 March

11.00am

Artist Talk: Tom Nicholson

Location: Shed 6

11.30am

Artist Talk: Mahmoud Bakhshi

Location: Shed 6

12.30pm

Guest Speaker: Bilal Khbeiz on Walid Sadek

Location: Auckland Art Gallery

2.00pm

Panel Discussion: Adventurous Materials

Convener: **Mercedes Vicente** (Curator, Contemporary Art, Govett-Brewster Art Gallery)

Nick Austin

Mike Parr

Bundith Phunsombatlert

Tove Storch

Location: Auckland Art Gallery

3.00pm

Panel Discussion: Alternative Solutions for Living in the Global Environment and Economy

Convener: **Jon Bywater** (Lecturer, Elam School of Fine Arts, University of Auckland)

Rob Hood

Rikke Luther

Tom Nicholson

Michael Stevenson

Location: Auckland Art Gallery

FOUNDING PARTNER



TRIENNIAL PARTNER



MAJOR SUPPORTERS



EXHIBITION PARTNERS



SUPPORT SPONSORS



Monday 15 March

11.00am

Artist Talk: Robert Hood

Location: Auckland Art Gallery

11.30am

Artist Talk: Rikke Luther (Learning Site)

Location: Auckland Art Gallery

1.00pm

Curator's Talk: Illustrated talk on the Triennial's research and development

Hanna Scott (Acting Curator, the 4th Auckland Triennial and Curator, Contemporary Art, Auckland Art Gallery)

Location: Auckland Art Gallery

Weekly events programme

The **Weekly Events Programme** (18 March – 20 June) is hosted across the five Triennial venues. It includes artist talks, critics and commentators' responses and panel discussions reflecting the content at each venue and providing background and context to the artworks and theme.

Thurs 18 Mar 5.30pm

Artist Talk: Rikke Luther

(Learning Site)

S^T PAUL St

Sunday 21 March 2010 1.00pm

Film Screening: Man on Wire

Location: Auckland Art Gallery

Sat 27 Mar 3.00pm

Artist Talk: Shigeyuki Kihara and Ema Tavola

(Curator, Fresh Gallery, Otara, Auckland)

Location: ARTSPACE

Sun 28 Mar 1.00pm

Artist Talk: Alex Monteith and Danny Butt

(Lecturer, Elam School of Fine Arts, University of Auckland)

Location: Shed 6

Thu 8 Apr 5.30pm

Guest Speaker: Chris Braddock

(Associate Professor Visual Arts, School of Art and Design, AUT University)

Performance and its Documentation

Location: S^T PAUL St

FOUNDING PARTNER



TRIENNIAL PARTNER



MAJOR SUPPORTERS



EXHIBITION PARTNERS



SUPPORT SPONSORS



Sat 10 Apr 3.00pm

Guest Speaker: Nick Spratt and William Hsu

Two Auckland based artists discuss their recent ride through the city in response to the Triennial
Location: ARTSPACE

Sun 11 Apr 1.00pm

Guest Speaker: Dr Nigel Parsons

(Middle East specialist and Senior Lecturer, Politics Programme, Massey University)

The Middle East in Context

Location: Auckland Art Gallery

Sun 11 Apr 3.00pm

Guest Speaker n: Mark Crysell and guest

(One of TVNZ's most experienced reporters)

The Journalist's Role: Reporting on Risk Adventurously

Location: Auckland Art Gallery

Thu 15 Apr 5.30pm

Guest Speaker: Tino Sehgal dancer

One of the Tino Sehgal's dancers talks about their experience and the making of the work

Location: S^I PAUL St

Sat 17 Apr 3.00pm

Guest Speaker: Andy Thomson

(Associate Professor, Visual Arts, School of Art and Design, AUT University)

Discusses Laresa Kosloff's installation in context with her recent work

Location: ARTSPACE

Sun 18 Apr 1.00pm

Guest Speaker: Mike Tarrant

(Assistant Director, Research Management, Australian Emergency Management Institute)

Risk: She'll be Right or An Essential Way of Thinking about the World?

Location: Auckland Art Gallery

Sun 18 Apr 3.00pm

Film Screening: *Man On Wire*

Director: James Marsh, 2008 (94min)

A look at tightrope walker Philippe Petit's daring, but illegal, high-wire routine performed between New York City's World Trade Center's twin towers in 1974, what some consider, 'the artistic crime of the century.'

Location: Auckland Art Gallery

Thu 22 Apr 5.30pm

Guest Speaker: Mark Harvey

(Lecturer, Dance Studies, University of Auckland)

On Tino Sehgal

Location: S^I PAUL St

FOUNDING PARTNER



TRIENNIAL PARTNER



MAJOR SUPPORTERS

SUE FISHER ART TRUST



creative f12

PATRONS OF THE TRIENNIAL

ARTFIVEOTRUST

EXHIBITION PARTNERS

ARTSPACE

S^I PAUL ST



SUPPORT SPONSORS

Proudly provided by



Sun 25 Apr 1.00pm

ANZAC DAY

Panel Discussion: Survivor Television: What Makes Us Love You So?

Nick Perry (Professor, Film, Television and Media Studies, University of Auckland), Fiona Rae (Auckland journalist and TV critic), Julie Christie (founder and CEO of TV production company, Eyeworks New Zealand)

Location: Auckland Art Gallery

Sun 25 Apr 3.00pm

Panel Discussion: The Psychology of Risk

Niki Harré and Ian Lambie (Associate Professors, Department of Psychology, University of Auckland)

Location: Auckland Art Gallery

Thu 29 April 5.30pm

Guest Speaker: Sue Gallagher

(Senior Lecturer, Spatial Design, School of Art and Design, AUT University)

Tino Sehgal's Connection with French Biologist-turned-Choreographer Xavier Leroy

Location: S^T PAUL St

Sat 1 May 12.00pm

Panel Discussion: Aspects of Performance Art in Australia and New Zealand in the 1970s and 80s

Artists Jim Allen, Phil Dadson and Simon Ingram (Senior Lecturer, Elam School of Fine Arts, University of Auckland)

Location: The George Fraser Gallery

Sun 2 May 1.00pm

Guest Speaker: Rod Oram and guest

(*Sunday Star Times* international financial journalist)

Adventures in Paradise: Making and Losing Money

Location: Auckland Art Gallery

Thu 6 May 5.30pm

Guest Speaker: Albert Refiti

(Senior Lecturer, Spatial Design, School of Art and Design, AUT University)

On Martin Boyce

Location: S^T PAUL St

Sun 9 May 1.00pm

Artist talk: Nick Austin

Location: Auckland Art Gallery

Sun 9 May 3.00pm

Panel Discussion: What Does Being Proactive Mean for the Individual? The Necessary Steps to Achieving a Sustainable Environment

Sue Bradford (former Green Party MP), Ludo Campbell-Reid (Manager, Urban Design, Auckland City Council), Suzette Jackson (Greenpeace Marketing Manager) and Auckland artist A D Schierring

Location: Auckland Art Gallery

FOUNDING PARTNER



TRIENNIAL PARTNER



MAJOR SUPPORTERS



EXHIBITION PARTNERS



SUPPORT SPONSORS



Sat 15 May 12.00pm

Guest Speaker: Dr Peter Shand and guests
(Senior Lecturer, Elam School of Fine Arts, University of Auckland)
Mike Parr and Performance Ethics
Location: The George Fraser Gallery

Sun 16 May 1.00pm

Guest Speaker: Todd Niall
(Award-winning journalist and broadcaster, Radio New Zealand)
The Voyage of the Trekka and Other Economic Experiments
Location: Auckland Art Gallery

Sun 16 May 3.00pm

Guest Speaker: Art Making: a Risky Business – from Concept to Material Form
Sarah Hillary (Principal Conservator, Painting, Auckland Art Gallery) and Dr Jan Bryant (Head of Research, School of Art and Design, AUT University)
Location: Auckland Art Gallery

May Symposium 21 May – 23 May

Keynote address speaker and weekend programme to be announced.

Friday 21 May 6.00pm

Keynote Address
Location: Auckland Art Gallery

Sat 22 May and Sun 23 May 11.00am–5.00pm

May Symposium
Location: Auckland Art Gallery

Sun 30 May 3.00pm

Film Screening: *Dying for Everest*
Director: Richard Dennison, 2007, (52min)
In 2006, double amputee Mark Inglis conquered Everest. His marvellous achievement was overshadowed by controversy only a few days later when it was discovered that he and his team passed incapacitated English climber David Strong, leaving him to his death on the mountain.
Location: Auckland Art Gallery

Thu 3 Jun 5.30pm

Guest Speaker: Paul Cullen
(Senior Lecturer, Visual Arts, School of Art and Design, AUT University)
On Martin Boyce
Location: S^T PAUL St

Thu 10 Jun 5.30pm

Guest Speaker: Hanna Scott
(Acting Curator, Contemporary Art, Auckland Art Gallery)
Looking Back on the Auckland Triennial
Location: S^T PAUL St

FOUNDING PARTNER



TRIENNIAL PARTNER



MAJOR SUPPORTERS



EXHIBITION PARTNERS



SUPPORT SPONSORS



Sat 19 Jun 12.00pm

Curator's Talk: Natasha Conland

(Curator, the 4th Auckland Triennial and Curator, Contemporary Art, Auckland Art Gallery)

On Mike Parr

Location: The George Fraser Gallery

Sun 20 Jun 3.00pm

Guest Speaker: Peter Hillary

(Accomplished mountaineer, adventure travel operator and guide)

The Benefits of Risk – Is There Still Nothing More Inspirational than a Great Adventure?

Location: Auckland Art Gallery

Sun 20 Jun 3.00pm

Curator's Talk: Natasha Conland

Location: Auckland Art Gallery

MAY SYMPOSIUM: 'The Shape of Things'

21–23 May 2010

“There is no object without its exhibition.”

- Philippe Parreno

Over a long weekend in the final month of the Triennial, the May Symposium takes a long lens on the exhibition model itself: from art to exhibition, response and review.

Beginning on Friday evening with a keynote address, this three-day symposium opens with the question of what or who comes first: artist, production or curatorial thought? Saturday's programme then focuses on exhibition making itself, its typology and mode of address. Then on Sun, the programme examines the aftermath of the exhibition, its reception, critical account and review.

The symposium draws together a range of esteemed international and national speakers, ranging from artists, critics and curators to reflect on their own practice and ask questions of the audience. The format will interchange between formal presentations and working discussions, with speakers asked to respond to the critical idea of the exhibition as medium.

Taking its cue from Auckland Triennial artist Philippe Parreno's recent statements in Parkett magazine on 'exhibition time' discussion will focus attention on the shape of the 'exhibition' itself as a creation. Included are questions of how we respond and apply ourselves to this model, whether artist, curator, visitor or critic.

Keynote Address: Fri 21 May, 6.00pm

Symposium: Sat 22 – Sun 23 May, 11.00am–5.00pm

Location: Auckland Art Gallery, Art Lounge

Cnr Lorne and Wellesley Streets, Auckland

FOUNDING PARTNER



TRIENNIAL PARTNER



MAJOR SUPPORTERS



EXHIBITION PARTNERS



SUPPORT SPONSORS

Proudly provided by

